

FACT SNACK



SETUP BUTTON

FEATURE: Start here to alter input gains, speaker system gains, subwoofer enabling, level offsets and filtering options.
BENEFIT: Dial in the monitoring system to work the way you love to, not the way the gear demands.

GAIN BUTTON

FEATURE: Brings -10dBV devices up to +4dBu pro level as selected.
BENEFIT: Monitor from your computer output, iPod, DVD player etc without massive volume knob compensation.

UP / DOWN / BANK

FEATURE: Select level offsets for speakers and inputs during setup. Pick any bank to address up to four ADDITIONAL SWITCHING SYSTEM modules.
BENEFIT: Expand your system and receive visual confirmation of the unit being addressed via LEDs.

PPI BUTTON

FEATURE: PRODUCER PACIFICATION INDICATOR.
BENEFIT: Dealing with thorny producers who want "one more" version of your perfect mix? Toggle between the blue and clear modes, then print which ever pass they select. After all, they're identical.

SPEAKER SELECTION

FEATURE: Noiselessly switch between 3 different sets of monitors. Choose to add a sub (or don't) & drop in the low-pass filtering option if desired.
BENEFIT: Buy one sub to share across 3 systems with complete level programmability.
TIP: Use the onboard filter with full range monitors where you only need the sub to handle the extreme low end.

ADDITIONAL SWITCHING

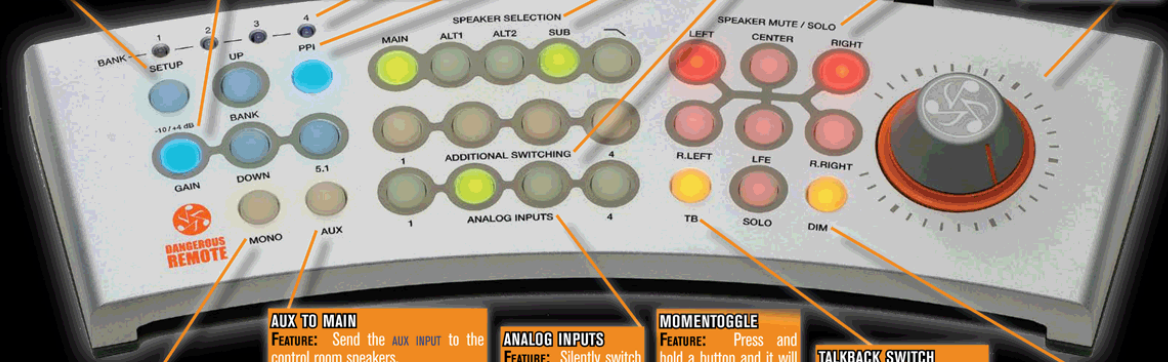
FEATURE: Select the inputs or functions on each ADDITIONAL SWITCHING SYSTEM module.
BENEFIT: Future proof audio expansion and control by adding up to 4 ADDITIONAL SWITCHING SYSTEM modules.

SPEAKER SOLO

FEATURE: MUTE & SOLO any speaker or speaker combination.
BENEFIT: Check your mix for anomalies. Finally, troubleshooting is untroubled.

ANALOG STEPPED-ATTENUATOR CONTROL

FEATURE: No DCA's or VCA's employed.
BENEFIT: Pristine channel tracking accuracy and repeatable to 0.02dB!
TIP: Determine the optimum Fletcher Munson mix level & repeat it anytime.



MONO BUTTON

FEATURE: The MONO SWITCH combines the left and right channels to the monitors.
BENEFIT: Quick phase check. After all, 2/3rds of the world still listens in mono (not to mention every club's system).

AUX TO MAIN

FEATURE: Send the AUX INPUT to the control room speakers.
BENEFIT: (1) Check the click track (2) Monitor the computer's headphone jack to audition sample libraries or audibly monitor software updates.
TIP: The INPUT 4 LEVEL knob on the rack unit determines the level. Link the AUX and TB in setup mode for a listen back mic in the live room.

ANALOG INPUTS

FEATURE: Silently switch between four analog sources.
BENEFIT: Need to compare that commercial CD with your own? Turn down the CD player's level on input 4, to match your unmastered version.

MOMENTOGGLE

FEATURE: Press and hold a button and it will deselect when released. Press and release a button and it will latch.
BENEFIT: TALKBACK, MONO, SOLO, MUTE, DIM BUTTONS can all either latch or release (fewer finger fractures).

TALKBACK SWITCH

FEATURE: The TB switch injects the microphone into the headphones while dimming the control room speakers, or not.
BENEFIT: Avoid jerry rigging a separate means of communication to the artist (i.e. Baseball hand signals...)

DIM SWITCH

FEATURE: Forget what your boss calls you, hit this to lower the monitoring volume by -18 dB.
BENEFIT: Instantly drop & resume listening levels.