

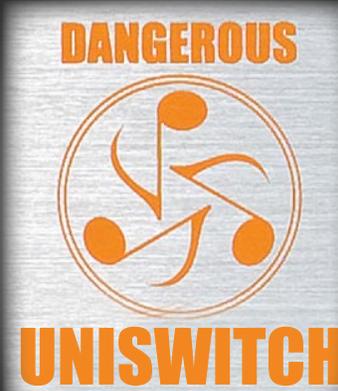
CHOP SHOP

PRODUCT OVERVIEW:

Involved with music for television, film scoring or broadcast sound? Undoubtedly you own as many video sources as audio. The Uniswitch provides instantaneous switching between multiple video sources, all controlled from the versatile Dangerous Remote. The Uniswitch integrates with all Gefen 4x1 HDMI, DVI and KVM switchers equipped with an RS232 port. In fact, the techs at Dangerous Music can customize the Uniswitch to control ANY RS232 device. From Studer Tape Machines to Routers to Lighting... Video elegance from Dangerous Music.

THE DANGEROUS MUSIC LEGACY:

"Audio Integrity: non-negotiable." This is the credo upon which Dangerous Music is founded. Conceived and designed by end users—not by engineers in lab coats—the results are products that resurrect dynamic range, punch, intelligibility and emotion. These high-fidelity, uncompromised signal paths are achieved by harnessing over 20 years of Chris Muth's design wizardry; creator of infamous custom black boxes for world class facilities like Hit Factory, Masterdisk, Absolute Audio and Sterling Sound Mastering. Then the critical listening skills of golden-eared luminaries are applied, with the result being musical tools that fulfill the actual needs of today's flexible computer based studio.



MASTERING GRADE COMPONENTS

Components selected for both performance and sound, tested to draconian tolerances, breathe the analog soul back to life for stunning imaging, headroom, punch and detail.

DC COUPLED

No transformers that color your sound or filter caps that smear stereo. Instead, DC coupling with massive voltage rails and Mogami point to point wiring for simple, electronic elegance. Bandwidth from DC to light.

AUDIO TRANSPARENCY

A pristine canvas for painting sonic landscapes utilizing your own personal arsenal of plug-ins and outboard gear.

HAND ASSEMBLED IN USA

Avoids 6,000 miles of oceanic circuit board rattling, while keeping Americans employed.

STRINGENT QUALITY CONTROL

An exceptionally low failure rate keeps you in the studio mixing, not at the UPS store shipping repairs.

WARRANTY:

2 years, because it's built to last a lifetime.

WHY UNISWITCH?

Instantly expand your Monitor ST with RS232 control. (Additional Switching System Rack, Monitor ST and remote required.)

"We needed this piece to make everything work with the Crestron control system and BSS Soundweb processors for 10.2. We are very happy about the system integration."

-Dave Kotch, Project Engineer for NYU



FACT SNACK



VIDEO INPUT SELECTION LEDS

FEATURE: Visual confirmation that a specific video source has been selected by the **MONITOR ST REMOTE**.
Yellow LED on = source selected.
Yellow LED off = source not selected.

Benefit: Avoid putting post-its on all your gear to remember the combinations-- what? I already forgot.

Operation: The input source is selected from the **MONITOR ST REMOTE** using the "Additional Switching" buttons.

BANK INDICATOR

FEATURE: Visual confirmation of which bus the module is occupying.

BENEFIT: Instantly determine which module is being controlled from the Monitor ST-SR remote.

Operation: On the Monitor ST, use the **UP / DOWN** and the **ADDITIONAL SWITCHING BUTTONS** to select.

BLANK PANEL

FEATURE: This space left intentionally blank until expansion is desired.

BENEFIT: Add more goodies as needed.

Operation: Do not imbibe while operating heavy machinery.



RS232 DB9 FEMALE OUTPUT

FEATURE: One simple RS232 9 pin female DSub output, connects to any Gefen box that has an RS232 remote input.

Benefit: Compatible with multiple Gefen products to fulfill any video scenario.

REMOTE

FEATURE: Connect the remote via Ethernet CAT 5e shielded cable. Thru goes to the next unit (i.e. another A.S.S. rack or **MONITOR ST**.)

BENEFIT: Replacement or extension cable is easy to find.

Tip: Run up to 100 feet!

DC IN

FEATURE: External Power Supply

BENEFIT: Spec'd specifically to increase headroom and lower the noise floor.

Tip: Plug in here first and then into the wall (always good PSU etiquette).

